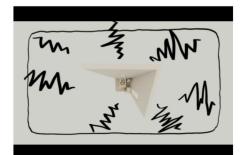
STORYBOARD





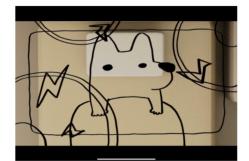








I PO THE BACKGROUND IN SOFTWARE MAYA, AND THEN I PUT THE PICTURES INTO PROCREATE TO PO THE ANIMATION.





I edit the video in the IMOVIE. When I need to add sound to a video clip, I firstly imagine what would it sounds like, and then I started to found the suitable item and test how it really sounds like using the cellphone. I found it was very difficult to create a suitable sound. But the process of finding the sound is full of surprise, and play with the sound speed also brought me many happiness.