[PADLET BOARD LINK](https://padlet.com/ibarszcz1/2k3girckatbnwonz)

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| Film TitleDirector / Company | Mamoohttps://www.blue-zoo.co.uk/animation/mamoonhorizontal lineShort synopsis (What is it about)It talks about a mother and her child lose their home. On the way, they trying to survive and found a new place to live.……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….…………………………………………………………………………………………………………….. |
| **ㅡ**Why did you select it? | The whole animation is very complete, and it looks for me that every elements in the animation are all work for the theme. However, the climax scene amazed me when I was watching, I can feel some emotion power is though the screen into my head. horizontal lineYou can write here what made you analyze this one ( story, technique, theme, mood, genre, anything else?) What makes it stand out? |
| **ㅡ**Theme and Tone |  I watched this short animation for several times, but still I can’t say I am fully understanding the theme. In the first thought, I think this is a story of a mother protect her child, but the red hand was frustrating me which keep remind me theirs something else. So I look down deeper on the cloth which character wear and the changing of the environment. Then I found it may talking about “fate”(means something unstoppable), the topics always exist in debate and argue which is war, racism, migration, femalism...However, the mother in the story keep trying to survive and try to find a way for herself and her child.Be honest, I was shocked when I watched this. It gave me the feeling of despair and hope at the same time. The whole story is in a black-white-grey tone, this tone let the story seems very stable and solid, also because the color is so simple and normal, the shows of red can be so powerful and spiritual.horizontal lineWhat was the main goal ? What did it make you feel ? / Was there a theme of the film? What was the mood / atmosphere ?  |
| **ㅡ**Technique / Cinematograhy / Direction | The animation use the dark shadow and light to set up the world. There is no close shot in whole animation, but many long shots and middle shots. I think the director wants focus more on the atmosphere and the storytelling rather than the individual character. I think the director did this very good, by using the music and color, he steadily tell the whole story.“Told entirely using projected animation onto polystyrene film sets...”I try to use translator to tell me what is polystyrene and it comes out some mysteries chemicals name...However, the materials seems like a kind of plastic and I found it has a similar name which called polyfoam. This material seems a little transparent when light is on it.  horizontal lineWhat was the technique ? Was the technique suitable with the content ? How colors, lighting contributed to the tone? What camera shots angles were used? How were the characters framed? Was editing smooth, choppy? Were there fancy transitions? Was the story complex or straightforward? Was it layered with multiple meanings? |
| **ㅡ**Sound and Music | Emmm..I didn’t know much about music. But it is interesting to just use feeling to judge it. Overall the music gave me a sense of suspension and nerves. The music comes complex in the climax which they add human chorus on the base of origin instruments. Then they repeat the start music in the end.(Maybe it reflex a new circle?horizontal lineHow was the sound and music used? Was the music telling the story? Was there a voice over ? How did they work together and affected the image? |
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| **ㅡ****Last thoughts** | Good, love it horizontal line |
|  | Would you recommend it to someone ? (yes Was it interesting ? yes Thought provoking? yesIs it relatable ? Is it? What could perhaps be done differently ? hmmmm..If not already on the padlet please paste the link here :)((on the padlet, but paste again:)[https://www.blue-zoo.co.uk/animation/mamoon](https://www.blue-zoo.co.uk/animation/mamoon%28on) |